

Fall 1989

Berklee *today*

A Forum for Contemporary Music and Musicians



Address Correction Requested

- 14 Emily Remler '76 on First Impressions and the Inner Game of Music
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BAR REPORT

This past summer, BAR members from across the United States and Canada assembled on Berklee's campus for the sixth annual Alumni Representative Rap-Up. This special group of alumni were invited back to Berklee as guests of the college. Participants included those BAR members who have assisted Berklee's Admissions Office in shaping this year's entering class.

During Rap-Up meetings, BAR members met with members of the Admissions staff to address the needs and concerns of the BAR program. In addition, Berklee administrators and faculty updated BAR members on all the recent developments and technological advancements at the college.

A milestone at this year's Rap-Up was the selection of the first recipient for the BAR Scholarship Award—consisting entirely of BAR member donations. Tapes were solicited from those high school students who BAR members nominated after meeting during their high school visits. During Rap-Up, all BAR members voted on preselected finalists for this award. This year, a \$500 BAR Scholarship was awarded to a promising pianist from Chicago, IL, Anthony Wonsey.

After Sunday's meetings, BAR members enjoyed themselves at the annual awards dinner—the highlight of the two-day proceedings. Held at the ballroom of the Back Bay Hilton Hotel, the dinner was hosted by Berklee for BAR members as a "thank you" for their efforts and commitment.

The evening's events centered around recognizing those BAR members whose individual performances have contributed substantially to the BAR program. This year, four individuals were honored for such accomplishments. Ron Bergin '82 (Evanston, IL) and Gregg Martin '79 (Evansville, IN) both received the BAR Sustained Achievement Award for their vital contributions throughout their years as BAR members. Both Ron and Gregg have constantly expanded



PHOTO BY IORRAINE KARICZ

their roles as BAR members by seeking new territory and talent.

This past year their hard work and determination was evident when both discovered two talented students during their high school visits. After meeting with these students and realizing their potential, Ron and Gregg recommended

that they apply for Berklee's entering student scholarship programs. As a result of their suggestions, two gifted musicians were awarded full tuition scholarships to Berklee.

Kathy Sheppard '81 (Maywood, NJ) and Kate Cusick '83 (Worcester, MA) both received a BAR Substantial Achievement Award for 1989. Both visited an outstanding number of high schools, assisting Berklee's Admissions staff with college fairs and other special events. Kathy and Kate established strong contacts with music departments, demonstrating their commitment in a consistently professional manner.

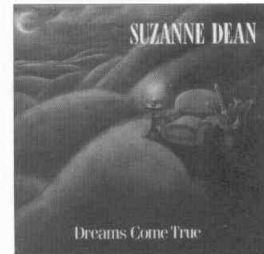
This year in BAR we are already well on our way—visiting many high schools and searching for talented students. However, there are still many music festivals, conferences, and instrumental professional shows to anticipate. In addition, there are still many high schools and talented music students who have not had the opportunity to meet a Berklee alumnus. At this time the BAR Program is accepting applications to be reviewed for upcoming orientations in January and summer of 1990. If you're a Berklee Alumnus and would like to receive an application and more information about the BAR program, please fill out the information form on page 29 and check the BAR information box.

—Rich Adams

Alumni Admissions Coordinator

Now in its seventh year, the Berklee Alumni Representative program has established itself as a unified network of alumni who inform high school student musicians about Berklee's contemporary music curriculum.

Mark hotel chains with a Top-40 dance band called Beauty and the Beat. Susan lives in Somers Point, NJ.



Suzanne B. Dean '85 is a composer/arranger/pianist/singer. Her debut album on Nova Records, *Dreams Come True* (above), features John Patitucci, Vinnie Colaiuta, and Berklee Associate Professor Greg Hopkins. Suzanne lives in Beverly Hills, CA.

Kevin Dixon '85 played guitar with the Lee Ritenour Band at the Tampa Performing Arts Center. Also an engineer, Kevin lives in Hollywood, CA.

Jeffrey W. Sparks '85 is a saxophonist/vocalist living in College Park, GA. His album project with four other Berklee students **Preston Crump '85, Darryl Combs '85, Jon Mitchell '84, and John Casmier '85** is soon to be released.

James B. Durkin '86 is a director of artist contact for ASCAP in Hollywood, CA. He also works as an independent producer for publishing demos and local recordings. James lives in Burbank, CA.

David M. Lebowitz '86 works as an assistant engineer for Soundtrack Recording Studios in New York. He recently assisted on Debbie Gibson's *Electric Youth* and an upcoming Dionne Warwick album.

Enzo Nini '86 leads his own group, the Enzo Nini

Rubber Band, and co-manages the Italian Jazz Musicians Association. Enzo lives in Naples.

David Adler '87 plays lead guitar and writes for the rock band Snake Hips, currently shopping for a major label. David also studies at the New School for Social Research in New York with artists such as **John Abercrombie '67**, **Hal Galper '59**, Steve Khan, and Reggie Workman.

Robert Eaton "Trebor" Dunn '87 works as a percussion manager for Studio Instrument Rentals in Hollywood, CA. He has also worked extensively as a drum technician for such artists as Metallica, Eddie Money, George Benson, and Kool and the Gang.

Bob Meloon '87 currently performs in and around Boston with his band, the Big Argument. Band members include Berklee alumni **Philip Antoniadis '88**, **Eric Vincenzo '89**, and **Gene Shi-**



Bob Meloon and the Big Argument featuring (left to right) Philip Antoniadis '88, Eric Vincenzo '89, Meloon '87, and Gene Shimosato '89.

mosato '89. The band recently released their first EP and CD on Big 'A' Productions entitled *First Flash of Success* which has received positive local reviews and radio play.

Owen Yost '87 toured with the James Montgomery Blues Band. Owen has also performed with the Northeast Big Band, Joan Rivers, Kenny James, and David Stone (former keyboardist with Richie

Blackmore's Rainbow).

Robert Berzack '88 recently recorded with the jazz quartet Grief Brothers, for release on Elephant Co., an independent label. Robert has also performed with the Stonewolves Blues Music Review. He lives in Allston, MA.

Bobby Borg '88 currently performs as a drummer with Atlantic recording artists Beggars and Thieves. He has also worked with Tracey

Blue for Chysalis Records. He lives in Princeton, NJ.

Philip S. Braen '88 works as a sound effects editor and mixing engineer for a variety of network television programs including "TV 101," "Hard Time on Planet Earth," "Pee Wee's Playhouse," and "Dolphin Cove." He lives in West Hollywood, CA.

Nels Dielman '88 is a professional drummer in the Los Angeles area, currently working with fellow alumnus **Warren Hill '87.**

Metro A. Narcisi, 3rd, '88 recently toured throughout the Caribbean and the Bahamas playing saxophone. Metro is now performing in the Miami area as the leader of Five Star Productions.

Rafael Reina '88 is a composer for Ballet Teatro Lirico Nacional De Espana in Madrid. The company's upcoming world tour will feature one of Rafael's orchestral compositions.

ALUM NOTES INFORMATION FORM

Full Name _____

Address _____

City _____ State _____ ZIP _____ Home Phone # _____

This is a new address

Last year you attended Berklee _____ Did you receive a Degree Diploma?

Professional Address _____

City _____ State _____ ZIP _____ Work Phone # _____

Your title/role _____

Please list any professional activities, performances, recordings, notable music projects, awards, recognitions, or other events you'd like us to know about (please print or type):

I am interested in learning more about the Berklee Alumni Representative program (see "BAR Report," page 28).

Please send this form, along with any publicity, clippings, photos, or items of interest to:
Berklee today, Berklee College of Music, 1140 Boylston Street, Boston, MA 02215. We look forward to hearing from you!